

Joshua Marquez  
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## Education

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- 2016 PhD, Music Composition, **University of Iowa**  
Dissertation: *Aperture Assonance*, for chamber orchestra  
Primary Instructors: Dr. David Gompper, Dr. Josh Levine, Dr. Lawrence Fritts
- 2013 MM, Music Composition, **University of North Carolina-Greensboro**  
Thesis: *Incorporation of Humpback Whale Song in an Electroacoustic Concert Piece*  
Primary Instructors: Dr. Alejandro Ruty, Dr. Mark Engebretson
- 2011 BA, Music Composition (Minor in Conducting), **Campbell University**  
Primary Instructors: Dr. Ran Whitley, Dr. William Pruett, Dr. Dwayne Wilson

## Fellowships and Artist Residencies

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- 2023 **Dirtbaby Farm**; Philadelphia, PA, Artist-In-Residence
- 2022 **Recycled Artist In Residence (RAIR)**; Philadelphia, PA. Artist-In-Residence
- 2018 **Virginia Center for the Creative Arts**; Amherst, VA. CSG Fellowship, Artist-In-Residence
- Millay Colony for the Arts**; Austerlitz, NY. Fellowship, Artist-In-Residence
- Kimmel Harding Nelson Center for the Arts**; Nebraska City, NE. Fellowship, Artist-In-Residence
- Brush Creek Arts Foundation**; Saratoga, WY. Fellowship, Artist-In-Residence
- 2017 **Rockefeller Foundation Bellagio Center**; Bellagio, IT, Artist-In-Residence  
Arts & Literary Arts Residency  
“Youth As Transformative Change” Fellowship

## Employment

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- 2013- Resident Composer – **Saint Mary’s College**  
-lead lectures, workshops, and teach private lessons in composition for undergraduate, graduate, and professional students during the Summer Composition Intensive
- 2015- Artistic Director/Composer – **GRIT Collaborative**, 501(c)3 nonprofit  
-program interdisciplinary collaborations between performing and visual artists
- 2015-16 Composer-In-Residence/Director of Sound Lab – **University of Iowa**  
-create original music for the faculty and students of the University Department of Dance
- 2014-16 Applied Composition Instructor – **University of Iowa**  
-teach private composition lessons (MUS 036) to composition major and non-major students

- 2013-16 Music Theory and Music Literature Instructor – **Preucil School of Music**  
 -instruct Music Literature I-IV and Theory/Musicianship I-IV (4 semesters)
- 2014-15 Research Assistant – **University of Iowa Center for New Music**  
 -assist the director, curate 20+ concerts for the 2014-2015 season, maintain studio equipment

**Recent Album/Single Releases (Physical Media, Digital Release, and Streaming)**

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- 2023 *Dirt*, recorded by Joshua Marquez (cassette + digital), released on Bahay Records (BR-08)
- Recycled Soundscapes* recorded by Joshua Marquez (12" vinyl LP + digital), released on Bahay Records (BR-07)
- words replace ghosts replace bodies* recorded by Joshua Marquez (cassette + digital), released on Bahay Records (BR-06)
- 2022 *Inside/Out* recorded by Joshua Marquez and Ryan McDermott (compact disc + digital), released on Marginal Glitch Records (MG-02)
- Unfamiliar Language* recorded by Joshua Marquez and Angela Winter (7" vinyl split + digital), released on Bahay Records (BR-05)
- Diptych* recorded by Joshua Marquez and Ryan McDermott (7" vinyl + digital), released on Marginal Glitch Records (MG-01)
- fragments and souvenirs* recorded by Joshua Marquez (compact disc + digital), released on Bahay Records (BR-04)
- 2021 *standing still while my head slowly burns* recorded by Joshua Marquez (7" vinyl + digital), released on Bahay Records (BR-03)
- 2020 *city of toppled moments* recorded by Joshua Marquez (cassette tape + digital), released on Bahay Records (BR-02)
- Violent Yellow* recorded by Joshua Marquez (cassette tape + digital and streaming), released on Bahay Records (BR-01)
- 2018 *Toward* recorded by Brno Philharmonic (compact disc + streaming), released on *Pierrot Ensemble Series Vol. 2* (ABLAZE Records)
- Soundtrack to *The Girl Who Sees*, released as an addition to the digital video game (InterIntellectus Records)
- 2017 *Slink* recorded by Iwona Glinka (compact disc + digital), released on *One Minute* (Sarton Records)
- 2016 *Slough* recorded by Carmine Marcello Rizzi (compact disc + digital), released on *Architectures* (RMN Classical)
- 2014 *Putrefaction* recorded by Joshua Marquez (digital), released on *Sonic Flux* (E.M.P.i.R.E.S Records)

**Selected Awards, Grants, Honors, and Residencies**

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- 2023 Dirtbaby Residency (\$750)
- 2022 RAIR Residency (\$2,000)
- 2020 New Music USA Solidarity Fund Grant (\$500)
- North Carolina Arts Council Grant (\$1,000)
- 2019 Artist of the Year Award for North Carolina from the Arts Friendly Foundation in Wilmington, NC
- 2018 North Carolina Arts Council Grant (\$1,000)
- 2017 *Putrefaction* selected for performance at the Electroacoustic Music Festival Ecos Urbanos in Mexico City, MX
- Commission from Access Contemporary Music for Open House Chicago in Chicago, IL at the Golden Triangle
- Cold Star* selected for performance at Fulcrum New Music Project in Chicago, IL
- Toward* selected for recorded by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2* (ABLAZE Records)
- Putrefaction* selected for the 46th annual John Donald Robb Composers' Symposium at the University of New Mexico
- 2016 *Awake* selected for Sayat Nova International Composition Competition Prize
- Slough* selected for recording by Carmine Marcello Rizzi on *Architectures* (RMN Classical Records 2016)
- Slink* selected for recording by Iwona Glinka on *Phasma Music* (Sarton Records 2017)
- Toward* selected for performance, Exchange of Collegiate Composers, University of Colorado-Boulder
- Iowa Social Justice Grant (\$1,000)
- Iowa Arts Across Borders Grant (\$1,250)
- University of Iowa ArtShare Grant (\$1,200)
- 2015 *Toward* selected for performance, Midwest Composer's Symposium, Indiana University
- Fingerprint Skin Graft* winner of Indiana State University New Music Festival, Call for Scores
- "Deep Structures of Pitch Usage in Humpback Whale Song" selected for paper presentation at Humpback Whale World Congress, Sainte-Marie, Madagascar

2014 Featured Composer, Composer's Circle, December

University of Iowa Travel Grant for New York City Electroacoustic Music Festival

*...in inky night...*, selected for performance, Exchange of Midwest Collegiate Composers,  
University of Iowa

University of Iowa Travel Grant, for Vox Novus performances in NY

*Matingkad* selected for performance, Midwest Composer's Symposium, Cincinnati Conservatory  
of Music

Featured Composer, Composer's Circle, May

*Flare* selected for performance, Vox Novus Composer's Voice Concert in New York City, New  
York

*Putrefaction* selected for performance, Circuit Bridges Concert in New York City, New York

*Putrefaction* selected for performance, New York City Electroacoustic Music Festival

*Putrefaction* selected for performance, Birmingham New Music Festival

*Flare* selected for performance, Exchange of Midwest Collegiate Composers, University of  
Missouri-Kansas City

*Putrefaction* selected for National Student Electronic Music Event Call for Scores

*Fingerprint Skin Graft* selected as Finalist for GAMMA-UT Festival

2013 *Fingerprint Skin Graft* selected for performance, Midwest Composer's Symposium, University of  
Michigan

Featured Composer, Composer's Circle, November and May

*Fingerprint Skin Graft* selected as winner of Stony Brook Premieres! Call for Scores

Featured Composer, New Music Daily, November

2012 *a frayed, jute whipping knot* selected for "web premiere" by the Akropolis Reed Quintet

Featured Composer, Composer's Circle, November

### **Invited Lectures and Presentations**

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2023 Artist Panel: "Echo Broadcast", Vox Populi Gallery  
Guest Speaker: Neuman University, Aston, PA  
Invited presentation on activism

2021 Guest Interview: "Open Windows" Podcast

- Guest Interview: “Bit Depth” Podcast (2 episodes)  
Guest Interview: “And We’re Talking” Podcast  
Guest Interview: “Musically Cogitating” Podcast  
Guest Interview: “Margins Guitar Collective” Listening Party  
Guest Interview: “Let Creative” Podcast
- 2018 Guest Speaker: Ronald Reagan Building and International Trade Center; Washington, DC  
Philippine Embassy of the United States  
Invited presentation on Filipino-Americans in the arts and youth empowerment
- Guest Lecture: James Madison University; Harrisonburg, VA  
Invited presentation on my recent music
- Guest Lecture: Sweet Briar College; Amherst, VA  
Invited presentation on my recent music
- Guest Speaker: University of Iowa  
Invited presentation on racial discrimination in the arts and academia
- Guest Speaker: New York City Asian American Student Conference; New York University  
Invited presentation on Filipino-Americans in the arts and media
- Guest Speaker: Midwest Filipino American Summit (MFAS); Michigan State University  
Invited presentation on Filipino-Americans in the arts
- Guest Composer: Brush Creek Foundation for the Arts; Saratoga, WY  
Invited presentation on my recent music
- 2017 Artist Panel: Bellagio Center  
Invited panel discussion on diversity in the arts and cultural identity
- Guest Composer: Rockefeller Foundation, Arts Fellow  
Invited to present on my music and activism in the arts
- Guest Composer: Fulcrum New Music Project; Chicago, IL  
Invited to discuss my piece, *Cold Star* and my compositional process
- Guest Composer: University of New Mexico  
Invited lecture/presentation on my recent music
- 2016 Guest Composer: University of North Carolina-Greensboro  
Invited lecture/presentation on my recent music
- Artist Panel: Pearson Lakes Art Center; Okoboji, IA  
Invited panel discussion on interdisciplinary collaboration
- Radio Interview: Okoboji, IA Radio Station *KUOOFM*  
Invited interview on interdisciplinary collaboration
- Guest Composer: Arts Share, University of Iowa  
Invited lecture on interdisciplinary collaboration

- 2015 Guest Presenter: Midwest Composer's Symposium, Cincinnati Conservatory of Music  
Adjudicated presentation on microtonal harmonies
- 2014 Guest Composer: Birmingham New Music Festival, University of Alabama-Birmingham  
Invited lecture/presentation on my recent music
- Guest Lecturer: University of Iowa, Electronic Music Studios  
Invited lecture/workshop on Max/MSP programming (MUS 25:251)
- 2013 Guest Composer: Stony Brook Premieres!, Symphony Space and Stony Brook University  
Invited lecture/presentation on my recent music

## Teaching Experience

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### Summer 2014-2024

**Saint Mary's College:** Private Composition Lessons, Lecture, and Masterclasses

### Spring 2016

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**Preucil School of Music:** Theory/Musicianship II

**Preucil School of Music:** Music Literature II

### Fall 2015

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**Preucil School of Music:** Theory/Musicianship I

**Preucil School of Music:** Music Literature I

### Spring 2015

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**University of Iowa:** MUS 3190 Center for New Music Ensemble (Research Assistant)

**Preucil School of Music:** Theory/Musicianship IV

**Preucil School of Music:** Music Literature IV

### Fall 2014

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**University of Iowa:** MUS 3190 Center for New Music Ensemble (Research Assistant)

**Preucil School of Music:** Theory/Musicianship III

**Preucil School of Music:** Music Literature III

### Spring 2014

**University of Iowa:** MUS 036 Applied Composition Lessons (Instructor-of-Record)

**Preucil School of Music:** Theory/Musicianship II (Visiting Instructor)

**Preucil School of Music:** Music Literature II (Visiting Instructor)

### Fall 2013

**Preucil School of Music:** Theory/Musicianship I (Visiting Instructor)

**Preucil School of Music:** Music Literature I (Visiting Instructor)

## Selected Compositions and Performances

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- 2023 *Dirt*, fixed media, 60'  
 commissioned by Dirtbaby Farms as a part of the Artist-In-Residence program  
 performed by Joshua Marquez at the Maas Building in Philadelphia, PA; November, 2023  
 released on *Dirt* (Bahay Records, 2023)
- Cutting Through Static*, gtr voice no input mixer tape loops fixed media, 45'  
 commissioned by the Practice Gallery in Philadelphia, PA  
 performed by Joshua Marquez at the Practice Gallery in Philadelphia, PA on September 8  
 and September 23, 2023  
 installed as a sound art installation at the Practice Gallery in Philadelphia, PA; September  
 1-30, 2023  
 performed by Joshua Marquez at Rhizome DC in Washington DC; October 21, 2023 as a  
 part of the Spectral Performance Art Festival
- words replace ghosts replace bodies*, fixed media, 41'  
*Patina* (from album) performed at ElectroAcoustic Music Macomb 2023; Western Illinois  
 University, Macomb, IL in September 2023
- 2022 *Recycled Soundscapes*, interactive electronics + sound art, 45'  
 commissioned by RAIR Philadelphia  
 performed by Joshua Marquez at RAIR in Philadelphia, PA 2022  
 released on *Recycled Soundscapes* (Bahay Records, 2023)
- Refraction*, sop perc, 2'  
 commissioned by Bahue Duo  
 performed/recorded by Bahue Duo, virtually, 2022  
 performed by Bahue Duo at Mount Saint Angelo College; Walnut, CA  
 performed by Bahue Duo Robyn Newhouse Hall at the Community Music School of Springfield;  
 Springfield, MA in September 2023  
 performed by Bahue Duo at Johnson Auditorium; Havervill, MA in September 2023  
 performed by Bahue Duo The Dorothy and Charles Mosesian Center for the Arts in September  
 2023
- the words that fell out of my mouth*, elec 5'  
 released as a 7" vinyl split with Angela Winter, *Unfamiliar Language*
- 2021 *my teeth are whitest when my mouth is shut*, 2elec gtr + elec, 15'  
 commissioned by Duo Charango  
 premiered by Duo Charango at the New Music Gathering in Minneapolis, MN 2021  
 performed by Duo Charango at the 21<sup>st</sup> Century Guitar Festival at Ball State University,  
 Muncie, IN in March 2022
- vessel full of ripples*, elec gtr + elec/video, 14'  
 commissioned by Ciyadh Wells, Margins Guitar Collective, and Density512  
 premiered virtually by Joshua Marquez at the Draylon Mason Music Studio in Austin, TX  
 in March 2022

- 2020 *city of toppled moments*, elec gtr + elec, 40'  
performed by Joshua Marquez and released on Bahay Records
- Violent Yellow*, elec gtr, vc, pno, objects + elec, 45'  
performed by Joshua Marquez and released on Bahay Records
- 2019 *Yellow Noise*, elec gtr + elec, 30'  
performed by Joshua Marquez at Alt-Zalea Festival in Wilmington, NC April 2019  
performed by Joshua Marquez at Drone, Not Drones IV at Gravity Records in May 2019  
performed by Joshua Marquez at Noise Showcase in the Nightlight in Chapel Hill, NC in June 2019  
performed by Joshua Marquez at All Data Lost Festival at the Wicked Witch in Raleigh, NC in August 2019  
performed by Joshua Marquez at Wilmington Noise Showcase at the Juggling Gypsy in Wilmington, NC in October 2019
- Guess Who's Coming to Dinner?*, elec gtr + elec, 30'  
performed by Joshua Marquez at the Elsewhere Museum in Greensboro, NC in March 2019
- Urban Decay I & II*, elec gtr + elec, 15'  
released on *Faux* (910Noise Records 2019)
- Brackish Waters*, string quartet, 20' (forthcoming)  
commissioned by the JACK Quartet  
funded by the Rockefeller Foundation  
funded by the North Carolina Arts Council
- Antekirta*, collaborative composition for gtr bs drms, 12'  
released on *Antekirta* (Ashtray Monument 2019)
- 2018 *Sinkholes*, film score (directed by Taylor Rajter), 8'  
Winner of "Best Drama" and "Best Cinematography" recipient of the Lightworks Festival
- The Girl Who Sees*, video game score (InterIntellectus Studios), 75'
- The Sell By Date*, film score (directed by Emily Soppe), 10'
- 2017 *For Vincent Chin*, fl vln, 6'  
commissioned by Access Contemporary Music  
performed by Access Contemporary Music at the Golden Triangle, October 2017  
performed by Access Contemporary Music at the Davis Theatre, September 2018
- Soot*, vc, 10' (forthcoming)  
commissioned by Craig Hultgren
- 2016 *Awake*, shvi ten 2vln vla vc, 9'  
Sayat Nova International Composition Competition Prize Winner 2016  
Published by ArMusic



*Aperture Assonance*, chamber orchestra, 13'  
commissioned and recorded by the University of Iowa Center for New Music, April 2016

*Slink*, fl, 1',  
commissioned by Iwona Glinka  
recorded by Iwona Glinka on *One Minute* (Sarton Records 2017)  
performed by Iwona Glinka at An Art Artistry in Athens, Greece, November 2016

2015 *Lexicon I*, fl + fixed media, 6'  
commissioned by Emily Duncan  
performed by Emily Duncan at the Electronic Music Studios Fall Concert at the  
University of Iowa, December 2015

*...not without breaking it...*, sound and visual art installation, 6' loop  
commissioned by GRIT Collaborative  
funded by the Arts Across Borders Grant  
installed at the Becker Gallery at the University of Iowa, December 2015  
installed at the Porch Gallery at the University of Iowa, January 2016  
installed at Public Space 1 in Iowa City, IA; May 2016

*Equate*, cl pno vl vc, 7'  
commissioned by Rebekah Chappell, choreographer  
performed at the University of Iowa's Grad Event, April 2015  
performed at the Englert Theatre in Iowa City, IA; February 2016

*Guitarra!*, gtr dancers, 8'  
commissioned by Alvon Reed, choreographer  
performed at the University of Iowa Composer's Workshop, April 2015  
performed at the University of Iowa's Grad Event, April 2015

*Spill*, tap dancer and live painting, 7'  
Commissioned by Kuldeep Singh, interdisciplinary artist  
performed at *Talk the Temple* at the Englert Theatre in Iowa City, IA; April 2015

*Toward*, fl cl pno vln vc, 20'  
commissioned by Ensemble 319  
funded by the Englert Theatre  
performed at the University of Iowa Composer's Workshop, November 2015  
performed at the Midwest Composer's Symposium in Bloomington, IN; November 2015  
performed at the Englert Theatre in Iowa City, IA; February 2016  
performed at the University of Iowa Composer's Workshop, April 2015  
performed at the Exchange of Midwest Collegiate Composers in Boulder, CO; April 2016  
recorded by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2* (ABLAZE, 2018)

*GRIT*, fl ob cl pno perc vln vc, 10'  
commissioned by Ensemble 319  
funded by the Social Justice Grant at the University of Iowa, Arts Across Borders Grant at  
the University of Iowa, the Englert Theatre, Preucil School of Music, Rosazza  
Lesson Studios, University of Iowa School of Music, and the University of Iowa  
Center for New Music  
performed at the Englert Theatre in Iowa City, IA; February 2016

*Abrade*, string quartet, 10'

performed by the JACK Quartet at the University of Iowa, December 2015  
performed by the Arditti Quartet at the University of New Mexico, April 2019

*Slough*, vln, 6'

commissioned by Andrew Gentsch  
performed by Andrew Gentsch at the University of Iowa, September 2015  
performed by A. Gentsch at the University of Iowa's SCI Call for Scores, October 2015  
performed by A. Gentsch for *Water: Our World* at the Pearson Lakes Art Center in Okoboji, IA; October 2016  
performed on A. Gentsch's DMA violin recital at the University of Iowa, November 2016  
recorded by Carmine Marcello Rizzi on *Architectures* (RMN Classical Records, 2016)

*...in inky night...*, chamber orchestra, 15'

commissioned by the Center for New Music at the University of Iowa  
performed by the University of Iowa Center for New Music at the Exchange of Midwest Collegiate Composers in Iowa City, IA; April 2015

*Go Moan for Man*, asax, 6'

commissioned by Eric Rierison

2014 *Matingkad*, fl ob cl perc pno vln vc, 12'

commissioned by Ensemble 319  
performed by Ensemble 319 at the Midwest Composer's Symposium in Cincinnati, OH; November 2014  
performed by Ensemble 319 at the University of Iowa Composer's Workshop, November 2014  
performed by Ensemble 319 on Wannapha Yannavut's DMA recital at the University of Iowa, December 2014  
performed by Ensemble 319 at the Englert Theatre in Iowa City, IA; February 2016

*Pagtindig*, string quartet, 7'

performed by the JACK Quartet at the University of Iowa, October 2014

*...not without breaking it...* (version I), fixed media, 5'

commissioned by Rebekah Chappell, choreographer  
performed at the University of Iowa 24+24 hour concert, October 2014

*Flare*, oboe, 7'

commissioned by Allison Offerman  
funded by the University of Iowa School of Music Graduate Student Fund  
performed at the Exchange of Midwest Collegiate Composers in Kansas City, MO; April 2014  
performed by Anne Goldberg at the Vox Novus Composer's Voice Concert Series in New York City, NY; July 2014  
performed by Anne Goldberg at the International Ferienkruse für Neue Musik Darmstadt in Germany, July 2014  
performed by Allison Offerman at the Englert Theatre in Iowa City, IA; February 2016

2013 *Putrefaction*, fixed media, 6'

- performed at Vox Novus' Circuit Bridges in New York City, NY; July 2014
- performed at the Birmingham New Music Festival, August 2014
- performed at the New York City Electroacoustic Music Festival 2014
- performed at the National Student Electronic Music Event 2014
- released on *Sonic Flux* (E.M.P.i.R.E Records, 2014)
- performed at the 46th annual John Donald Robb Composers' Symposium at the University of New Mexico
- performed at the Electroacoustic Music Festival Ecos Urbanos in Mexico City, MX; November 2017
- performed at ElectroAcoustic Music Macomb 2023; Western Illinois University, Macomb, IL in September 2023

*Fingerprint Skin Graft*, fl cl pno vln vc, 6'

- winner of Stony Brook Premieres composition competition, November 2013
- performed by the Stony Brook Contemporary Chamber Players at Stony Brook University, November 2013
- performed by the Stony Brook Contemporary Chamber Players at Symphony Space in New York City, NY; November 2013
- performed at the Midwest Composer's Symposium in Ann Arbor, MI; November 2013
- performed at CSU-Fresno, October 2014
- performed at the Indiana State University New Music Festival, June 2015
- finalist for GAMMA-UT Call for Scores, 2015

*Cold Star*, string quartet, 8'

- performed by the JACK Quartet at the University of Iowa, October 2013
- performed by the Fulcrum Point String Quartet at Merit School of Music, September 2017

*Contention*, vln tpt, 5'

- commissioned by Haley Leach and Dee Biershenk
- performed by Haley Leach and Dee Biershenk at the University of Iowa, September 2013

*Song of the Sirens*, elec cl 4sop pno vln vc, 16'

- MM Thesis, University of North Carolina-Greensboro

*Sine Cera*, vln vc, 4'

- commissioned by Galen Tim and Hamin Kim
- performed by Galen Tim and Hamin Kim at the University of North Carolina-Greensboro, April 2013

2012 *a frayed, jute whipping knot*, ob cl bcl asax bsn, 7'

- commissioned by the Akropolis Reed Quintet
- funded by the Akropolis Reed Quintet "Unraveled" commissioning project
- performed by the Akropolis Reed Quintet at the Detroit Opera House, January 2013
- selected for publication in the "Akropolis Collection"
- selected for publication in Natalie Szabo's PhD dissertation at the Florida State University

*phonetic soundscapes*, 6vv, 5'

- performed by the University of North Carolina-Greensboro SCI Chapter at the Weatherspoon Art Museum in Greensboro, NC; September 2012

*Things We Carry* (collaborative - Caroline Althof, choreographer), dancers elec, 15'  
performed at the University of North Carolina-Greensboro, April 2012

*the persistence of dali*, 4laptops, 7'  
commissioned by GLork  
performed by GLork at the University of North Carolina-Greensboro, April 2012

*Violin Sonata No. 1*, vln pno, 12'  
commissioned by Galen Tim  
performed by Galen Tim at the North State Chamber Orchestra's 2013 chamber concert  
performed by Galen Tim on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Die Stimmen*, fl ob cl mez pno vln vc, 30'  
performed by the UNC-G Pierrot Ensemble at the University of North Carolina-Greensboro, October 2012  
performed by the UNC-G Pierrot Ensemble on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*When The Morning Dawns*, fl ob cl sax bsax 2tpt euph tmp gl 4perc, 5'  
commissioned by Robert Faub and the Caldwell Academy Bands  
performed by Caldwell Academy Bands, May 2012

*Its Waters Roar and Foam*, 5tpt 3bn euph tmp gl 4perc, 4'  
commissioned by Robert Faub and the Caldwell Academy Bands  
performed by Caldwell Academy Bands, May 2012

*A Certain Shade of Sertraline*, ob 2cl/bcl tsax bsn, 8'  
commissioned by Quintet Sirocco  
funded by Quintet Sirocco and the University of North Carolina-Greensboro's "Special Projects in Music" Grant  
performed by Quintet Sirocco at the University of North Carolina-Greensboro, April 2012  
performed by Quintet Sirocco on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012  
recorded on Quintet Sirocco's forthcoming album "Quintet Sirocco"

2011 *Synchronicity*, pno/mba, 10'  
performed by Walton Lott on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Ang Alamat Ng Araw at Gabi*, string orchestra, 15'  
commissioned by the Gate City Camerata  
recorded by the Gate City Camerata, October 2011

*Memsaab Is Good Now?*, documentary film score (directed by Adrienne Ostberg), 10'  
recipient of the "Royal Reel Winner" at the Canadian International Film Festival 2013  
selected for screening at the Utopia Film Festival 2013

*String Quartet No. 1*, string quartet, 10'  
Performed by the UNC-G string quartet at the University of North Carolina-Greensboro,

November 2011

Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

*Elegy for String Quartet*, string quartet, 5'

Performed by the UNC-G string quartet at the University of North Carolina-Greensboro, November 2011

Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the University of North Carolina-Greensboro, November 2012

2010 *Untitled*, wind ensemble, 10'

performed by Cape Fear Wind Symphony at Campbell University, April 2011

*Two Filipino Folk Songs*, 6'

performed by Joshua Marquez at Campbell University, March 2011

performed by Joshua Marquez at Campbell University, April 2011

2009 *An Autumn Landscape*, wind ensemble, 10'

commissioned by the Cape Fear Wind Symphony

performed by Cape Fear Wind Symphony at Campbell University, April 2011

*Passacaglia for Winds and Percussion*, wind ensemble, 8'

performed by Cape Fear Wind Symphony at Campbell University, April 2011

2008 *Cuatro Danzas Latinas*, 4gtr, 15'

performed by the Campbell University Guitar Ensemble, April 2009

performed by the Campbell University Guitar Ensemble, October 2010

performed by the Campbell University Guitar Ensemble, March 2011

performed by the Campbell University Guitar Ensemble, April 2011

### **Private Study**

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Samuel Adler, Derek Bermel, Anthony Cheung, Michael Fiday, Jakov Jakoulov, Laura Kaminsky, Josh Levine, Louis Karchin, David Lang, PQ Phan, Caroline Shaw, Marilyn Shrude, Dmitry Sitkovetsky, Augusta Read Thomas

### **Disciplinary Service**

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2022 Reviewer for Rockefeller Foundation Bellagio Center Residency

2018 Juror for Oh My Ears and GRIT Collaborative's *Look & Listen Festival* Call for Scores

2017 Juror for GRIT Collaborative's *Wind: Traveling Great Distances* Call for Scores

2016 Juror for GRIT Collaborative's *Water: Our World* Call for Scores

Juror for Exchange of Midwest Collegiate Composer's Conference

2015 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

Juror for Exchange of Midwest Collegiate Composer's Conference

2014 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

Juror for Exchange of Midwest Collegiate Composer's Conference

2013 Juror for Midwest Composer's Symposium

Juror for University of Iowa String Quartet Residency Program

### **Technical Skills**

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Software:

Audacity, Finale, Kontakt, MaxMSP, Microsoft Office (Excel, Powerpoint, Word), Native Instruments, ProTools, Reason, Sibelius, Spear, Studio One, Modular Synthesizers, and Analogue Recording Methods

### **Affiliations**

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2017- NACUSA  
2013- BMI  
2011- Society of Composers, Inc.  
2014-2016 Iowa Composers Forum

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