

# JOSHUA MARQUEZ

COMPOSER  
IMPROVISER  
SOUND ARTIST




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**Joshua Marquez** is a Philadelphia-based Filipino-American composer, improviser, and sound artist whose music explores the liminal space between tone/noise and digital/analog as a means to investigate the complexities and duality of Asian American identity in search of connection during a diaspora. Seering a sonic imprint of cultural identity, his explorations of the noise spectrum represent alienation and assimilation through the fusion and fission of disparate timbres. Joshua's music is described as "upsetting and calming in equal measure" with atmospheres that "sink into your skin" (Prism Reviews). Hailed as "cutting-edge" (The Gazette), "expertly crafted" (We Write About Music), "haunting" (The Daily Iowan), and "creepy" (Fanfare Magazine), Marquez's polemic deconstruction and disintegration of sound aims to present music through a decolonized lens.

Marquez's music has been performed and recorded, internationally, by ensembles and musicians such as the Arditti Quartet, JACK Quartet, Brno Philharmonic, Carmine Marcello Rizzi (violin), Iwona Glinka (flute), Akropolis Reed Quintet, Duo Charango, Bahué Duo, and the National Chamber Orchestra of Armenia, among others. As a performer and improviser, Marquez has performed such venues as Arlene's Grocery (NYC), The Public Option (DC), Addison/Ripley Gallery (DC), Never Ending Books (CT), the Spot Tavern (IN), RAIR (PA), Grounded Print Shop (PA), Nightlight (NC), Gravity Records (NC), the Wicked Witch (NC), All Data Lost Festival (NC), Elsewhere Museum (NC), and the Englert Theatre (IA), among others.

Joshua's sound art has been installed at the Practice Gallery (PA), RAIR (PA) Gallery MC (NYC), Public Space One (IA), Becker Gallery (IA), Porch Gallery (IA), among others. His work has been awarded a Rockefeller Foundation Bellagio Center Residency as an Arts Fellow, a Recycled Artist In Residency (RAIR), a Virginia Center for the Creative Arts Residency, Millay Colony for the Arts Residency, New Music USA Grant, the Arts in Wilmington Artist of 2019 Award, a 2016 Sayat Nova International Composition Competition Prize, a North Carolina Arts Grant, an Iowa Social Justice Grant, and an Iowa Arts Across Borders Grant in addition to other honors. Marquez holds a PhD in composition from the University of Iowa in addition to an MM from the University of North Carolina at Greensboro.

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*"Marquez offers a musical experience rarely heard and a greater contemplation on the perils of society's throw away culture."*

**VICTORIA POLSELY – EARMILK MAGAZINE**

*"It's amazing that he can improvise or compose, whichever he's doing at any given time, without hitting a bad note."*

**GREG WALKER – PRISM REVIEWS**

*"Joshua has a unique ability to push boundaries and challenge traditional notions of music...he solidifies his place as an innovative and influential presence in contemporary music."*

**SAMUEL APONTE – TOO MUCH LOVE MAGAZINE**